

Georgia HomePLACE Project Assessment Rubric

	HomePLACE Criteria	Description
1	Statewide Significance	<i>Does the collection document a time or event of statewide historical or cultural significance?</i>
2	Local Significance	<i>Does the collection document a time or event of local historical or cultural significance?</i>
3	Uniqueness	<i>Is the collection unique in content or format? Is it representative of a historically significant style, format, or purpose?</i>
4	Cost	<i>Is there the opportunity for cost-sharing or collaboration between institutions? What will be the cost to GPLS for digitization of the collection?</i>
5	Added Value	<i>Will the collection "add value" in the form of supplementing existing resources, creating linkages between materials, or providing new ways to analyze materials? Is the collection conducive to a digital exhibit?</i>
6	Documentation & Representation	<i>Does the collection represent an under-documented population or under-represented region of Georgia?</i>
7	Level of Arrangement & Description	<i>At what level is the collection currently arranged and described?</i>
8	Format	<i>Is the physical or digital format of the material acceptable to the Digital Library of Georgia? Do appropriate digitization processes, technology, and best practices already exist?</i>
9	Rights & Risk Assessment	<i>Can the item legally be displayed to the public on the Internet? Who owns the copyright to the materials? Do any other legal restrictions apply, such as those imposed by DMCA, HIPAA, FERPA, the donor, or the terms of the Deed of Gift?</i>
10	Use	<i>Does the collection currently attract, or have the opportunity to attract, community interest and use? Does it present opportunities for public programming or digital humanities engagement?</i>
11	Preservation & Access	<i>Is there a strong likelihood the information will be inaccessible without digitization, either owing to preservation concerns or security restrictions?</i>
12	Duplication	<i>Is the material publicly available elsewhere in a digital form that meets the needs and audience of public library patrons?</i>