

1948 -- James Michener's Tales of the South Pacific wins the Pulitzer Prize.

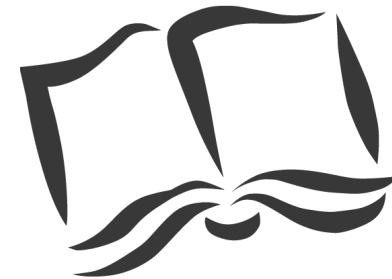
1949 -- Shirley Jackson's The Lottery, or the Adventures of James Harris, whose title story was published in The New Yorker and elicited the largest reader response in the magazine's history to date.

1950 -- Faulkner's Collected Stories; William Carlos Williams' Make Light of It: Collected

Author's Name	Library Call Numbers
Aiken, Conrad	F Aiken
Anderson, Sherwood	810.8 Anderson
Caldwell, Erskine	F Caldwell
Cather, Edith	F Cather, F American
Cheever, John	F Cheever
Dreiser, Theodore	F Dreiser
Faulkner, William	F Faulkner
Fitzgerald, F. Scott	F Fitzgerald
Glasgow, Ellen	F Glasgow
Hammett, Dashiell	F Hammett
Hemingway, Ernest	F Hemmingway
Henry, O.	J Henry
James, Henry	F James, 818.403 James
London, Jack	F London, F Best of the West
Michener, James	F Michener,
O'hara, John	F Ohara
Parker, Dorothy	F Parker
Porter, Katherine Anne	F Porter
Saroyan, William	F Saroyan
Steinbeck, John	813.52 Steinbeck
Thurber, James	818.5209 Thurber
Toomer, Jean	F Toomer
Twain, Mark	F Twain, 817.44 Twain
Welty, Eudora	F Welty
Wharton, Edith	F Wharton

Source: <http://titan.iwu.edu/~jplath/sschron.html> July 2008

Short Stories between 1900 and 1950



Newton County Library System

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Tue., Thur. 10:00 AM—9:00 PM
Sat. 10:00 AM—5:00 PM
Sun. Closed

1900 -- Twain's *The Man That Corrupted Hadleyburg and Other Stories* and Jack London's *The Son of the Wolf: Tales of the Far North*; James' *The Soft Side*.

1901 -- Edith Wharton's collection, *Crucial Instances*, is published.

1903 -- James' *The Better Sort* is published.

1904 -- Wharton's *The Descent of Man and Other Stories* is published.

1905 -- Willa Cather's *The Troll Garden* (inc. "Paul's Case") is published.

1906 -- O. Henry's *The Four Million* (inc. "The Gift of the Magi") appears.

1907 -- London's *Love of Life*.

1910 -- James' *The Finer Grain* appears.

1915 -- Edward J. O'Brien begins publishing the *Best American Short Stories* annual series.

1916 -- Wharton's *Xingu and Other Stories*.

1917 -- Ring Lardner's *Gullible's Travels*.

1918 -- Theodore Dreiser's *Free and Other Stories*.

1919 -- O. Henry Award anthology begins; Sherwood Anderson's *Winesburg, Ohio, and The Triumph of the Egg* (inc. "I Want to Know Why") is published in 1921.

1920 -- F. Scott Fitzgerald's *Flappers and Philosophers*, followed by *Tales of the Jazz Age* in 1922.

1923 -- Ellen Glasgow's *The Shadowy Third and Other Stories*; Jean Toomer's *Cane*.

1924 -- Lardner's *How to Write Stories* (inc. "Some Like Them Cold").

1925 -- Ernest Hemingway's *In Our Time* (inc. "Big Two-Hearted River"); *The New Yorker* established; Conrad Aiken's *Bring! Bring!*.

1926 -- Fitzgerald's *All the Sad Young Men*; Lardner's *The Love Nest and Other Stories*.

1927 -- Hemingway's *Men Without Women* (inc. "The Killers").

1929 -- *The Best of O. Henry*; Lardner's *Round Up*.

1930 -- Kay Boyle's *Wedding Day and Other Stories*

1932 -- Cather's *Obscure Destinies* (inc. "Neighbor Rossicky").

1933 -- Anderson's *Death in the Woods and Other Stories*; Hemingway's *Winner Take Nothing* (inc. "A Clean, Well-Lighted Place").

1934 -- William Faulkner's *Doctor Martino*; James T. Farrell's *Calico Shoes*; Conrad Aiken's *Among the Lost People*; William Saroyan's *The Daring Young Man on the Flying Trapeze*; Langston Hughes' *The Way of White Folks*.

1935 -- Erskine Caldwell's *Kneel to the Rising Sun*; Katherine Anne Porter's *Flowering Judas and Other Stories*; John O'Hara's *The Doctor's Son and Other Stories*; Thomas Wolfe's *From Death to Morning*; Sinclair Lewis' *Selected Short Stories*; Fitzgerald's *Taps at Reveille* (inc. "Babylon Revisited").

1936 -- Wharton's *The World Over* (inc. "Roman Fever"); Conrad Richter's *The Rawhide Knot and Other Stories*.

1938 -- John Steinbeck's *The Long Valley* (inc. "The Chrysanthemums"); Richard Wright's *Uncle Tom's Children*; Faulkner's *The Unvanquished*; Hemingway's *The Fifth Column and the First Forty-Nine Stories* (inc. "Macomber," "Snows of Kilimanjaro").

1939 -- Porter's *Pale Horse, Pale Rider*; Dorothy Parker's *Here Lies: The Collected Stories*; *The Kenyon Review* established.

1941 -- Eudora Welty's *A Curtain of Green and Other Stories* (inc. "A Worn Path"); Wolfe's *The Hills Beyond*.

1942 -- Faulkner's *Go Down, Moses* (inc. "The Bear"); Thurber's *My Life and Welcome to It* (inc. "Walter Mitty"); James T. Farrell's *\$1000 A Week and Other Stories*.

1943 -- John Cheever's *The Way Some People Live*; Dashiell Hammett's *The Adventures of Sam Spade and Other Stories*. Cleanth Brooks & Robert Penn Warren's *Understanding Fiction* changes the way short stories are read/taught.

1944 -- Porter's *The Leaning Tower and Other Stories*; Raymond Chandler's *Five Murderers*; Farrell's *To Whom It May Concern*.

1945 -- *The Thurber Carnival* appears.

1946 -- Boyle's *Thirty Stories*; *The Best Short Stories of Wilbur Daniel Steele*.